

**JOHN HALAKA**  
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www.sittingcrowproductions.com*

**OCCUPATION:**

Visual Artist working in the fields of Painting, Drawing and Documentary Filmmaking

**EDUCATION:**

- 1983** M.F.A. in Painting and Drawing, University of Houston, Houston, Texas  
**1979** B.A. in Art, C.U.N.Y., Baccalaureate Program, Brooklyn College, Brooklyn, New York

**FILMS COMPLETED:**

*THE PRESENCE OF ABSENCE IN THE RUINS OF KAFR BIR'IM*  
Documentary. 60 minutes. SittingCrow Productions. Released November 2007.

Shot on location in the ruins and cemetery of Kafr Bir'im, a Palestinian village located in the Northern Galilee, the film introduces the viewer to Mr. Ibrahim Essa, an elderly poet who survived the ethnic cleansing of his village in 1948. Through his narrative and poetry, Ibrahim Essa recounts his experiences as a youth in the village, the hardships of a life in exile and the intense emotional, physical and historical connections to the land that he shares with the 5,000,000 Palestinians who currently live in the Palestinian diaspora. Mr. Essa employs an ancient oral tradition of poetry that, in style, is similar to what is now referred to as "Spoken Word Poetry." This improvisational oral tradition has been around for centuries in Northern Palestine and continues to be used by farmers and villagers to express the community's intimate relationship to the land; a yearning for past times; and their cultural, psychological and physical attachment to the ancient and modern ruins that exist throughout that region.

*WOUNDS OF THE HEART: AN ARTIST AND HER NATION*  
Documentary 52 minutes. SittingCrow Productions. Anticipated release: March 2009.

Born and raised in the village of Tarsheha in the Galilee, Rana Bishara is a Palestinian visual artist whose practice includes sculpture, installation and performance art. As a Palestinian citizen of Israel, she has directly experienced the feelings of belonging and claims of ownership that irrevocably separate, yet permanently connect Arabs and Jews in their struggle for a land that is called Palestine by one group and Israel by the other. Rana's artwork functions simultaneously as an elegy to the Palestinian Nakba (the Great Disaster that began in 1948), an unmasking of the brutality of the Israeli occupation of Palestine and a critique of the biased Western media's depiction of the Palestinians' struggle against their occupiers. The objects employed in Rana's artwork perform as surrogates for the body and spirit of Palestine and its people. Her work, in both its physical and conceptual manifestations is an expression of the inseparable blending of the personal and political experiences that define the identity of every Palestinian.

## **FILMS IN PROGRESS:**

*A POET'S EYE: THE PHOTOGRAPHIC WORK OF RULA HALAWANI*

Documentary. SittingCrow Productions. Anticipated completion December 2009.

*FORGOTTEN SURVIVORS: MEMORIES OF A FADING GENERATION*

Documentary. SittingCrow Productions. Anticipated completion December 2009.

*THE AESTHETICS OF RESISTANCE IN PALESTINIAN FOLKLODIC DANCE*

Documentary. SittingCrow Productions. Anticipated completion May 2010.

*DESIRE AND REISTANCE IN CONTEMPORARY PALESTINIAN ART*

Documentary. SittingCrow Productions.

A series of eight documentary films that underscore the intersection of personal, cultural and political identity in the production of contemporary Palestinian art. I began working on this project in the summer of 2006 and anticipate completing it in late 2010.

## **SELECTED SOLO EXHIBITIONS OF PAINTINGS AND DRAWINGS:**

**2009** (Opening April 3<sup>rd</sup>)

"LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA"

The Jerusalem Fund Gallery. Washington, D.C.

**2006** "FEATURED ARTIST"

Paltel Virtual Gallery of Palestinian Art. Birzeit University. West Bank, Palestine.

**2002** "RELICS: MEDITATIONS ON DECAY & RENEWAL"

Taylor Library Gallery. San Diego, California.

**2000** "WHISPERS & ECHOES: RECENT PAINTINGS BY JOHN HALAKA"

Founders Gallery, University of San Diego, California.

**1997** "WITNESS: DRAWINGS AND PAINTINGS BY JOHN HALAKA"

Spruce Street Forum, San Diego, California

**1995** Designed stage sets for Bertold Brecht's "DRUMS IN THE NIGHT."

University of San Diego.

**1993** "MEMORIES AND MEMORIALS: INSTALLATIONS BY JOHN HALAKA AND GADI GOFBARG" Founders Gallery, University of San Diego, California.

"FORGOTTEN SURVIVORS: PAINTINGS AND DRAWINGS BY JOHN HALAKA"

The Price Center, University of California, San Diego.

**1992** Designed the stage sets for the production of "FAITH, HOPE AND CHARITY: A LITTLE DANCE OF DEATH" by Odon Von Horvath. University of San Diego.

**1991** "JOHN HALAKA, PAINTINGS AND DRAWINGS"

Founders Gallery, University of San Diego, California.

**SELECTED SOLO EXHIBITIONS (CONTINUED):**

- 1990** JOHN HALAKA: SELECTED WORKS 1983-1988"  
The C.G. Jung Educational Center of Houston.
- 1989** JOHN HALAKA: ENCAUSTIC PAINTINGS"  
Graham Gallery, Houston, Texas.
- 1988** "JOHN HALAKA: DRAWINGS"  
Graham Gallery, Houston, Texas.
- 1986** "JOHN HALAKA: PAINTINGS FROM THE SERIES  
'PRELUDE TO A PACIFIST REVOLUTION'"  
Graham Gallery, Houston, Texas.
- 1985** "JOHN HALAKA: ENCAUSTIC PAINTINGS"  
Graham Gallery, Houston, Texas.

**SELECTED GROUP EXHIBITIONS:**

- 2009** "DEPORTATION NATION"  
Centro Cultural De La Raza. San Diego, CA
- "VISUAL ARTS FACUTLY EXHIBITION"  
University of San Diego. Institute of Peace & Justice Galleries.
- 2008** "ENACTING EMANCIPATION"  
A Space Gallery. Toronto, Canada.
- "INVITATIONAL EXHIBITION"  
Al-Mahatta Gallery. Ramallah, Palestine.
- Co-directed and produced a large community based mural  
at the *Edward Said National Conservatory of Music*.  
Birzeit, Palestine.
- "60 YEARS"  
ARC Gallery. Chicago, Illinois.
- "EVERY WALL MUST FALL"  
Pomegranate Gallery. New York, New York.
- 2007** "INTERNAL EXILE"  
SOMARTS. San Francisco, California.
- "RE-COVERY: 26 ARTISTS RE-IMAGINE 26 BOOKS"  
Art Around Books Gallery. San Diego, California.
- "MADE IN PALESTINE"  
Embassy of Venezuela. Washington D.C.

**SELECTED GROUP EXHIBITONS (CONTINUED)**

**2007** "PIECE PROCESS IV: AFTER LEBANON"  
Hartnett Gallery. University of Rochester. New York.

"PIECE PROCESS IV"  
Walters Cultural Arts Center. Hillsboro, Oregon.

"PIECE PROCESS IV"  
Portland Art Center. Portland, Oregon.

**2006** "DISPLACED"  
Al-Hoash Gallery Of Palestinian Art. Jerusalem.

"MADE IN PALESTINE"  
Al Jisser Gallery. New York.

**2005** "ART MATTERS"  
Berkeley Arts Center. Berkeley, California.

"MADE IN PALESTINE"  
T.W. Wood Gallery. Vermont College, Montpelier, Vermont.

"PIECE PROCESS 3"  
Gavilan College. Gilroy, California.

"IN / VISIBLE: CONTEMPORARY ART BY ARAB AMERICAN ARTISTS"  
Arab American National Museum. Dearborn, Michigan.

"FOUR MURALS FOR PALESTINE"  
Three murals painted at the Rafah Community Health Center, Rafah,  
Gaza Strip, Palestine. One Mural Painted on the apartheid wall separating the Amer  
Residence from their village. Mas'Ha, West Bank, Palestine.

"MADE IN PALESTINE"  
SOMARTS. San Francisco, California.

"SEVEN SAN DIEGO ARTISTS"  
Point Loma Library Gallery.

"VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.

**2004** "THE ALTARS PROJECT"  
Taylor Library Gallery. San Diego, California.

"PARALLEL VISIONS"  
An exhibition organized in conjunction with the world premier of the play "Remains."  
ARK Performing Arts Center. San Diego, California.

**SELECTED GROUP EXHIBITIONS (CONTINUED):**

- 2003** "MADE IN PALESTINE"  
An international exhibition organized by the Ineri Foundation and presented at the STATION MUSEUM. Houston, Texas.
- "VISUAL ARTS FACULTY EXHIBITION"  
Founders Gallery, University of San Diego, California.
- 2002** "THIRD ANNUAL DRAWING EXHIBITION"  
Taylor Library Gallery. San Diego, California.
- "ELEVENTH ANNUAL JURIED EXHIBITION"  
Athenaeum Music & Art Library. La Jolla, California.
- 2001** VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.
- 2000** "VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.
- 1999** "VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.
- 1998** "VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.
- 1997** "VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.
- 1996** "BEYOND THE LINE: DRAWINGS BY JOHN HALAKA, NILLY GILL AND CHRIS LEE"  
Southwestern College Art Gallery, San Diego, California.
- "GROUP SHOW"  
Couturier Gallery, Los Angeles, California.
- "SOMETHING OLD/SOMETHING NEW: VISUAL ARTS FACULTY EXHIBITION"  
Visual Arts Center, University of San Diego, California.
- 1995** "DRAWING FROM STRENGTH: TWENTY-SIX ARTISTS MAKE THEIR MARK"  
Transco Towers Gallery, Houston, Texas.
- "FACULTY EXHIBITION"  
The Visual Arts Center, University of San Diego, California.
- 1994** "THE WILLIAM A. GRAHAM COLLECTION"  
Lynn Goode Gallery, Houston, Texas.
- "FACULTY EXHIBITION"  
The Art Center, University of San Diego, California.
- "CITY, ROOM, GARDEN" University of Texas at Arlington, School of Architecture Gallery;  
California College of Arts & Crafts.

**SELECTED GROUP EXHIBITIONS (CONTINUED):**

- 1993** "CITY, ROOM, GARDEN"  
School of Architecture Gallery, University of Houston, Texas & School of Art and Architecture  
Gallery, Texas A & M University, College Station, Texas.
- "FACULTY EXHIBITION"  
The Art Center, University of San Diego, California.
- 1992** "FACULTY EXHIBITION"  
The Art Center, University of San Diego, California.
- 1991** "THE WAR SHOW: HOUSTON VOICES"  
The Fountainhead Gallery, Houston, Texas.
- "GROUP SHOW: GALLERY ARTISTS"  
Graham Gallery, Houston, Texas.
- 1990** "ORDINARY OBJECT AS EXTRAORDINARY SUBJECT"  
The Galveston Arts Center, Galveston, Texas.
- "FACULTY EXHIBITION" The Glassell School of Art,  
The Museum of Fine Arts, Houston, Texas.
- "ART 1990"  
Graham Gallery, Houston, Texas.
- 1989** "ELEVEN ARTISTS FROM THE SUMMER/WHITE STUDIOS"  
Art Gallery at Sam Houston State University, Huntsville, Texas.
- 1988** "FIVE HOUSTON ARTISTS"  
North Harris County College South Campus Gallery, Houston, Texas.
- "HOUSTON 88"  
Cullen Center Gallery Houston, Texas.
- "HOUSE PAINTINGS"  
Diverse Works Alternative Gallery, Houston, Texas.
- "TEXAS ART CELEBRATION 88"  
Two Houston Center, Houston, Texas.
- "EAST END SHOW 1988"  
Lawndale Arts and Performance Center, Houston, Texas.
- 1987** "EIGHT FROM HOUSTON"  
Art Tracks Co-op Gallery, Pensacola, Florida.
- "INVITATIONAL SHOW"  
Kingston Co-op Gallery, Boston, Massachusetts.

**SELECTED GROUP EXHIBITIONS (CONTINUED):**

- 1987** "GROUP SHOW OF GALLERY ARTISTS"  
Graham Gallery, Houston, Texas.
- "GROUP SHOW"  
Graham Gallery, Houston, Texas.
- "EAST END SHOW"  
Lawndale Alternative, Houston, Texas.
- 1986** "TEXAS ANNUAL 1986"  
Laguna Gloria Museum, Austin, Texas.
- 1985** "THEN & NOW, 50 YEARS OF UNIVERSITY OF HOUSTON ART"  
Lawndale Alternative, Houston.
- 1984** "COMPETITION 84"  
Two Allen Center, Houston, Texas.
- "EAST END SHOW"  
Lawndale Alternative, Houston, Texas.
- "JOHN HALAKA & DONALD LeBLANC: PAINTINGS"  
The Studio Inc., Kansas City, Kansas.
- 1983** "AMARILLO COMPETITION"  
Amarillo Art Center, Amarillo, Texas.
- "FIVE EMERGING ARTISTS"  
The Art League of Houston, Houston, Texas.
- "ELEVEN IN A ROW"  
Lawndale Alternative, Houston, Texas.
- "THE UNTITLED SHOW"  
Lawndale Alternative, Houston, Texas.
- "M.F.A. EXHIBITION 1983"  
Blaffer Gallery, University of Houston, Houston, Texas.
- 1982** "SIX FROM HOUSTON"  
Foster Gallery, Louisiana State University, Baton Rouge, Louisiana.
- 1981** "FACULTY EXHIBITION"  
Blaffer Gallery, University of Houston, Houston, Texas.

**LECTURES AND WORKSHOPS I PRESENTED AND INTERDISCIPLINARY CONFERENCES AND PANELS I PARTICIPATED IN OR ORGANIZED:**

- Jan. 2009** “Walls of Desire and Denial in Israel/Palestine & U.S./Mexico” Presentation as part of a panel discussion held in conjunction with the exhibit “Deportation Nation”. Centro Cultural De La Raza. San Diego.
- Oct. 2008** “From Childhood Through Martyrdom. Reflections on life in Palestine” Presented at Professor Bahar Davary’s “Comparative Ethics” class for the Peace and Justice Masters Program. University of San Diego,
- Oct. 2008** Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im”. University of California, Berkeley
- July 2008** Participated in a panel discussion (through a teleconference link from Ramallah, Palestine) organized in conjunction with the exhibition “Enacting Emancipation”. At A Space Gallery, Toronto, Canada.
- May 2008** “The Artist as Witness”. Presentation as part of an artist panel in conjunction with the exhibition “60 YEARS”. ARC Gallery, Chicago, Illinois.
- April 2008** “The Role of the Artist in Politically Stressed Communities”. Presentation to students and faculty at the Otis College of Art.
- “The Artist as Public Servant”. Presentation at the 10th Continuums of Service Conference. Portland Oregon
- Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im”. Alwan for the Arts. New York, New York.
- Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im”. Ethical Culture Society of Essex County. Maplewood, New Jersey.
- “Guerilla Filmmaking”. Screening of my film “The Presence of Absence in the Ruins of Kafr Bir’im” and discussion of the political potential of independently made documentary films.
- Feb. 2008** Screening and discussion of my film “The Presence of Absence in the Ruins of Kafr Bir’im”. At Al-Awda: Palestinian Right of Return Center. Carlsbad, California
- May 2007** “Creative Strategies of Resistance.” Lecture presented at the “Al-Awda, Palestinian Right of Return” annual conference.
- April 2007** Presented two lectures at a conference entitled “DIWAN” held at the Arab-American National Museum. The first paper was titled “Outsiders on the Inside” and the second paper was “From Dialogue to Action.”

**LECTURES I PRESENTED AND INTERDISCIPLINARY CONFERENCES AND PANELS I ORGANIZED AND PARTICIPATED IN (CONTINUED):**

- July 2006** Developed and presented a weeklong drawing workshop on Mapping and Identity to Palestinian artists. Al-Hoash Gallery of Palestinian Art. Jerusalem.
- July 2006** Presented a lecture entitled "Desire and Resistance" in which I discussed the evolution of my creative work. Al-Hoash Gallery of Palestinian Art. Jerusalem.
- March 2006** Participated in a Panel Discussion organized in conjunction with the exhibit "Made In Palestine." Al Jisser Gallery, New York
- Dec. 2005** California Institute for the Arts. Lecture on my work and the murals I worked on in Palestine during the summer of 2005
- Sept. 2005** Public Talk given at Gavilan College in conjunction with the exhibit "Piece Process 3"
- August 2005** Public Talk at the Alternative Information Center, discussing the murals painted in Gaza. Jerusalem, Palestine.
- August 2005** Lecture about the evolution of my artwork presented at the Union of Palestinian Artists' Gallery. Ramallah, Palestine.
- May 2005** Lecture given at the symposium "Exploring New Forms and Meanings: The Intersection of Audience, Ideas and Art." The symposium was organized in conjunction with the exhibit "In / Visible: Contemporary Art by Arab American Artists." Arab American national Museum. Dearborn, Michigan.
- April 2005** Lecture given at the University of San Francisco in conjunction with the opening of the exhibit "Made In Palestine" at SOMARTS. San Francisco, California
- April 2005** Public talk given to the "Future Leaders of America Rockefeller Fellows" in conjunction with the opening of the exhibit "Made in Palestine."
- Sept. 2002** Lecture given at the Taylor Library Gallery in conjunction with my exhibit "Relics: Meditations on Decay and Renewal."
- Oct. 2001** Lecture given to the Nevada City Artists and Writers Association. Grass Valley, California.
- Nov. 2000** Lecture Given at Founders Gallery in conjunction with my exhibit "Whispers & Echoes." University of San Diego, San Diego, California
- April 1994** "LIVING WITH DIGNITY/DYING WITH DIGNITY:  
GAYS AND LESBIANS IN SAN DIEGO SPEAK ABOUT THEIR COMMUNITY."  
*A panel discussion I organized and chaired*

**LECTURES I PRESENTED AND INTERDISCIPLINARY CONFERENCES AND PANELS I ORGANIZED AND PARTICIPATED IN (CONTINUED):**

- Sept.-Nov. 1993** "THE HOPES AND FEARS OF PALESTINIANS AND ISRAELIS."  
*A multi-disciplinary symposium I organized that included lectures, panel discussions, a community forum, poetry readings, an art exhibit, and a film series. The events explored the prospects and prerequisites for the peaceful co-existence of Palestinians and Israelis.*
- March 1993** "CRITICAL PROBLEMS/CREATIVE SOLUTIONS: PRESERVING THE HUMAN AND NATURAL ENVIRONMENT."  
*A multi-disciplinary conference I co-organized that consisted of lectures, panel discussions, musical performance and an interactive art installation. The events explored the environmental crisis from various perspectives.*
- March 1993** "ART AND ECOLOGY / ART AS ECOLOGY."  
*A panel discussion I organized and chaired.*
- March-May 1991** "THE WAR SHOW: HOUSTON VOICES."  
*A multi-disciplinary conference I co-organized, that featured Houston based scholars, artists and writers, and included an art exhibit, a series of panel discussions and a series of readings, focusing on the subject of war in general and the Persian Gulf War in particular.*

**TEACHING EXPERIENCE:**

- 1991-Present** Professor of Visual Arts  
The University of San Diego, Department Art  
2007-2008 University of San Diego University Professor  
1994-1997 Coordinator of Visual Arts Program
- 1990-1991** The Glassell School of Art, The Museum of Fine Arts, Houston, Texas  
Instructor, Department of Painting & Drawing
- 1983-1991** The School for the Performing and Visual Arts, Houston, Texas  
Instructor, Department of Visual Arts
- Nov. 1990** East Texas State University, Commerce, Texas, Visiting Artist, Department of Art
- 1988-1990** North Harris County College, East Campus, Instructor, Department of Visual Arts
- 1986-1988** The Museum of Fine Arts, Houston, Department of Art History and Education  
Coordinator of workshops for "Evening for Educators" program.
- 1980-1983** The University of Houston, Department of Fine Arts, Teaching Fellow

## GRANTS AND AWARDS:

- 2007-2008** Awarded a University of San Diego project based UNIVERSITY PROFESSORSHIP.
- 2007-2008** University of San Diego Internationalization of the Curriculum Travel grant
- 2007 - 1997 & 1996 - 1993** UNIVERSITY OF SAN DIEGO FACULTY RESEARCH GRANTS AND MINI-GRANTS
- 1993** CALIFORNIA COUNCIL FOR THE HUMANITIES  
THE PRICE FAMILY FUND  
*I was awarded the two grants listed above to organize a multi-disciplinary symposium entitled "The Hopes and Fears of Palestinians and Israelis"*
- 1992** IRVINE FOUNDATION, FACULTY AND CURRICULUM DEVELOPMENT GRANT  
*Awarded to carry out a video art project entitled "Bridges of Identity: Arab-Americans Speak of Their Personal History."*
- 1991** NATIONAL FOUNDATION FOR THE ADVANCEMENT OF THE ARTS  
*Teacher of "ARTS 91" award*
- 1990** NATIONAL FOUNDATION FOR THE ADVANCEMENT OF THE ARTS  
*Teacher of "ARTS 90" award*
- 1986** DALLAS MUSEUM ARTIST GRANT
- 1977** JANE GUGGENHEIM WINSLOW FELLOWSHIP

## BIBLIOGRAPHY:

- John Halaka. *Outsiders on the Inside*, published in the Australian journal Nebula, in an issue devoted to the Palestinian / Israeli conflict. <http://www.nobleworld.biz/At>.
- Sonia Nettnin. *Film Review: The Presence of Absence in the Ruins of Kafr Bir'im*. Znet. <http://www.zcommunications.org/znet/viewArticle/16745>. March 2008.
- Fayeq S. Oweis. *Encyclopedia of Arab American Artists*. 2007  
Greenwood Publishing Company. Portsmouth, New Hampshire.
- Nathan Gutman. *Palestinian Artists Find Venezuelan Ally*.  
*The Jewish Daily Forward*. June 6, 2007.  
<http://www.forward.com/articles/10895/>
- Kathy Zarur. *Looking at the Levant*.  
*Art in America*. September 2006.
- James Kalm. *Made In Palestine*.  
*The Brooklyn Rail*. April 2006.  
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The New York Times. March 24, 2006.  
<http://query.nytimes.com/gst/fullpage.html?res=950DE6DC1730F937A15750C0A9609C8B63>
- Kevin J. Kelley. *Looking Homeward: Made in Palestine*.  
Seven Days. November 2, 2005.  
[http://www.sevendaysvt.com/features/2005/looking\\_homeward/](http://www.sevendaysvt.com/features/2005/looking_homeward/)
- Anne Galloway. *Palestinian Artists Bring Plight of Their People to Montpellier*.  
Times Argus. October 21, 2005  
<http://www.timesargus.com/apps/pbcs.dll/article?AID=/20051021/NEWS/510210309/1011>
- Diane Bell. *Professor Paints Mural in Middle-East*.  
San Diego Union Tribune. August 27, 2005  
<http://www.signonsandiego.com/news/metro/bell/20050827-9999-7m27bell.html>
- "Piece Process 3". Exhibition Catalogue. Gavilan College. 2005.
- Kate McClellan. *In/Visible: Contemporary Art by Arab American Artists*  
Bidoun, ICONS Issue 05.
- Ramsay Short. *U.S. exhibition depicts realities of life for Arab-Americans*.  
Daily Star. Beirut, Lebanon. October 13, 2005.
- Voices of the Middle East. Khalil Bendid, Host. KPFA-FM, Berkeley. Interview with Susan Greene and myself regarding the murals we painted in Palestine. September 6, 2005
- Electronic Intifada. *Israeli Army stops West Bank mural project, citing Gaza disengagement*.  
August 31, 2005. <http://electronicintifada.net/v2/article4152.shtml>
- Tina Sherwell. Paltel Virtual Gallery of Palestinian Art at Berzeit University. Video taped interview to be posted on the Virtual Gallery's web site. August 2005. Birzeit, Palestine.  
<http://virtualgallery.birzeit.edu/>
- Salwa Mikdadi. *In/Visible: Contemporary Art by Arab American Artists*.  
Exhibition Catalogue. Arab American National Museum. 2005.
- Maymanah Farhat. *In/visible*. Dar Al-Hayat. September 19, 2005  
<http://english.daralhayat.com/culture/09-2005/Article-20050919-6e6eff0a-c0a8-10ed-0026-faf27579aaab/story.html>
- Maymanah Farhat. *In/Visible Art Exhibit Inaugurates Arab American National Museum*.  
Washington Report on Middle East Affairs. August 2005. P. 50-51.  
[http://www.wrmea.com/archives/August\\_2005/0508050.html](http://www.wrmea.com/archives/August_2005/0508050.html)
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*Dynamic Art Exhibit Reflects Palestinians' Struggle, Love for Their Homeland.*  
The Washington Report on Middle East Affairs. July 2005.

Kenneth Baker. *Palestinian Show Makes Art out of Grief.*

San Francisco Chronicle. April 19, 2005. Datebook, page E-2

Rob Eshelman. *Made in Palestine*. Electronic Intifada. Posted April 12, 2005.

<http://electronicintifada.net/v2/article3754.shtm>

Rob Eshelman. *Made in Palestine*. Counterpunch. April 8, 2005

<http://www.counterpunch.org/eshelman04082005.html>

The World This Weekend. Lorna Jackson, Host. Program consisting of interviews with artists and curators from the "Made In Palestine" exhibit at SOMARTS. Canadian Broadcast Company. CBC Radio One & Radio Two. Aired April 16, 2005.

<http://www.cbc.ca/worldthisweekend/>

Robert Avila. *History in the Waking*. San Francisco Bay Guardian. April 13, 2005.

[http://www.sfbg.com/39/28/art\\_art\\_made\\_in\\_palestine.html](http://www.sfbg.com/39/28/art_art_made_in_palestine.html)

Jonathan Curiel. *Unknown face of Palestinian art.*

San Francisco Chronicle. April 3, 2005 P.C-3

<http://sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/04/03/ING74C1ATK1.DTL>

Forum Michael Krasny, Host. KQED-FM, San Francisco. Interview with Jim Harrithas, Samia Halaby, Susan Greene and myself. Broadcast live. April 12, 2005.

Up Front Sandip Roy, Host. KALW-FM, San Francisco. Interview with Susan Greene and myself regarding the "Made in Palestine" Exhibit at SOMARTS. Broadcast April 8, 2005.

Robert Pincus. *Matters of the Spirit.*

The San Diego Union Tribune. January 20, 2005. P. 40-41

Kelly Thomas. *Worshipping at the Altar of Art.*

Beach & Bay Press. December 23, 2004. P.11

Station Museum. *Made In Palestine.*

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Kris Axtman. *An Artistic "Road Map" to progress.*

The Christian Science Monitor. May 28, 2003. P. 2

Patricia Johnson. *Stirring Exhibit... 'Made in Palestine.*

The Houston Chronicle. May 17, 2003. P 10D.

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Belinda C Hanley. *Made in Palestine: A stirring Exhibit Closes in Houston and Hits the Road*.  
The Washington Report on Middle East Affairs. November 2003.

Troy Schulze. *Personae of Persecution*.  
Houston Press. July 3-9, 2003. P.33

Kelly Klaasmeyer. *Peace Through Art. 'Made in Palestine Humanizes the Middle East Conflict*. The Houston Press. July 31, 2003. P 40.

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Living Arts: Open Journal. Michael Woodson, Producer. KPFT Radio Station. Houston, Texas.  
Interview with Artists and Curators from the "Made In Palestine" exhibition.  
Broadcast May 18, 2003 on KPFT Radio, as well as numerous other Pacifica Radio stations and Pacifica affiliate stations.

Mark Elliott-Lugo. *San Diego Profiles: John Halaka*.  
San Diego City Access Cable Television, Channel 24. Half-hour interview related to my exhibition "Relics: Meditations on Decay and Renewal." The interview was broadcast during the month of October and November 2002. San Diego, CA.

Rabbi Leonard Rosenthal. *A Handshake Felt in San Diego*.  
San Diego Union Tribune. October 7, 1993, p. B-15

Erin K. Quirk. *USD Symposium to Discuss PLO - Israeli Peace Talks*.  
Vista September 23, 1993, p.1,3. Vol. XXIII, No, III.

Lisetta Levi. "War Show Contains Predictable and Provocative Work."  
The New Voice. Issue #550. May 10-16, 1991.

John Halaka. *The War Show: Houston Voices, Creates Forum For Debate*.  
Union of Independent Artist Newsletter. Vol. 1 #8. March-April 1991, p. 1, 6.

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